

PORTA XIX NELL'OBLIO TRASFIGURATA

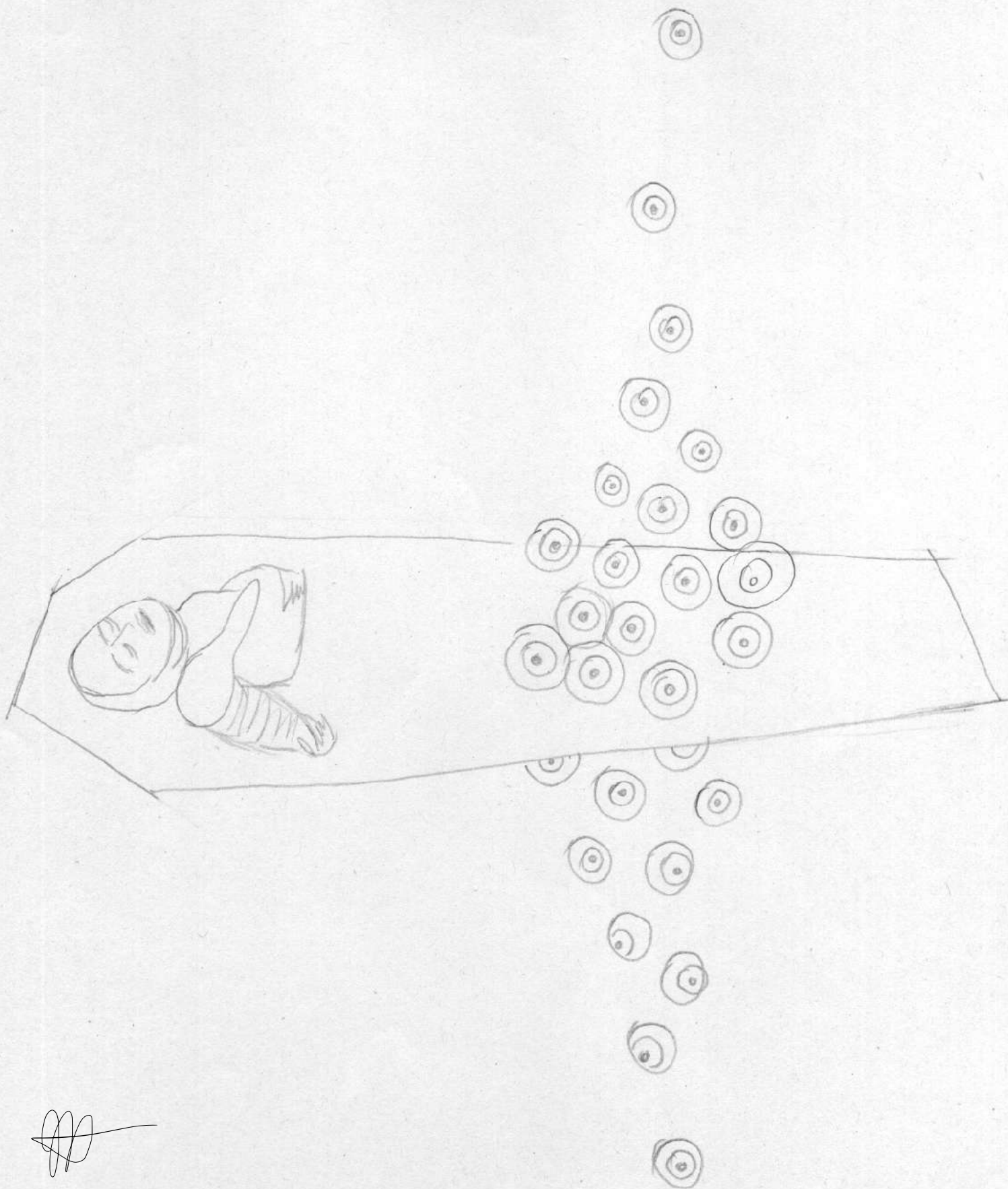
I QUADRO

GLI OCCHI SCENDONO NELLE
GAMBE E SCOMPARONO
↓ OLTRE IL PIANO



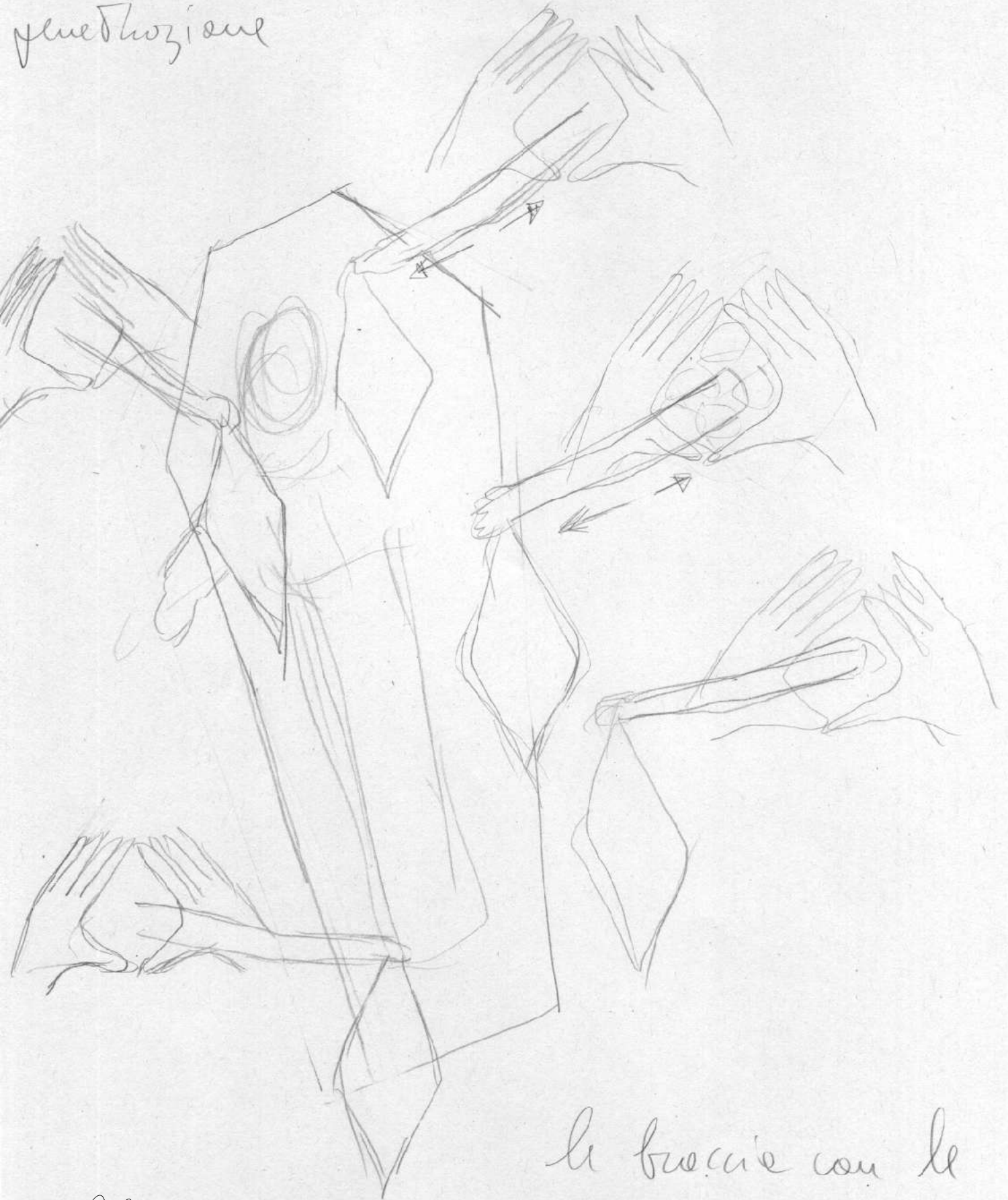
IL SEPPELLIMENTO DI S. LUCIA DI CARAVAGGIO

II QUADRO



[Handwritten signature]

III QUADRO
le braccia entrano ed escono dalle mani
simulando una
penetrazione

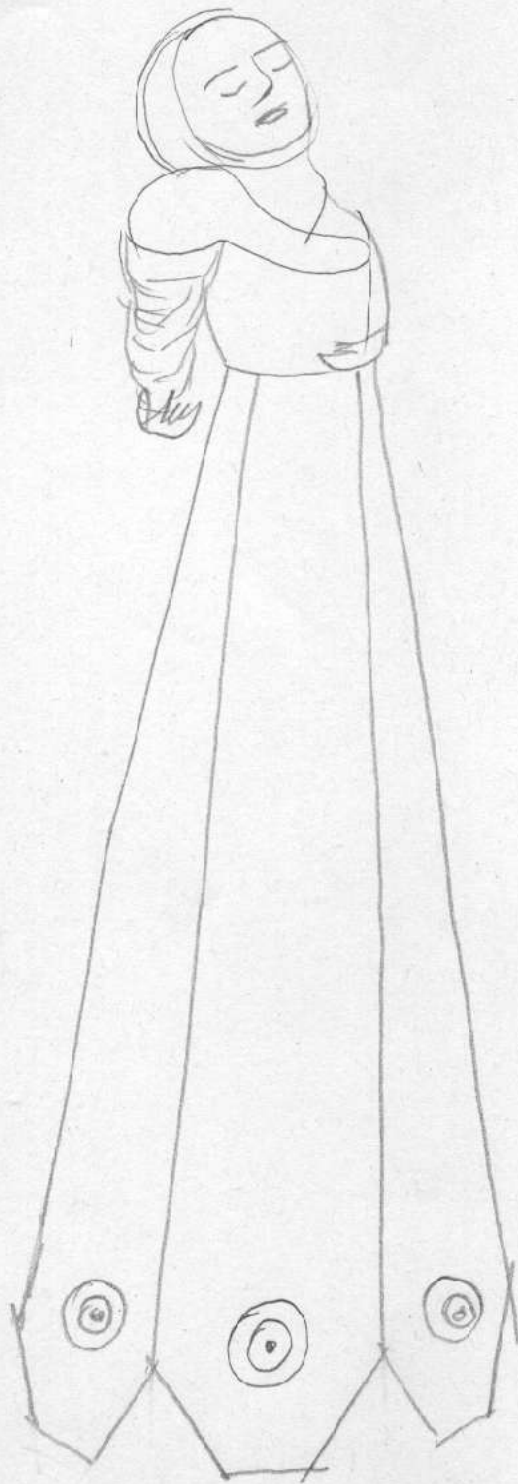


[Signature]

le braccia con le
gorge entrano
nelle mani

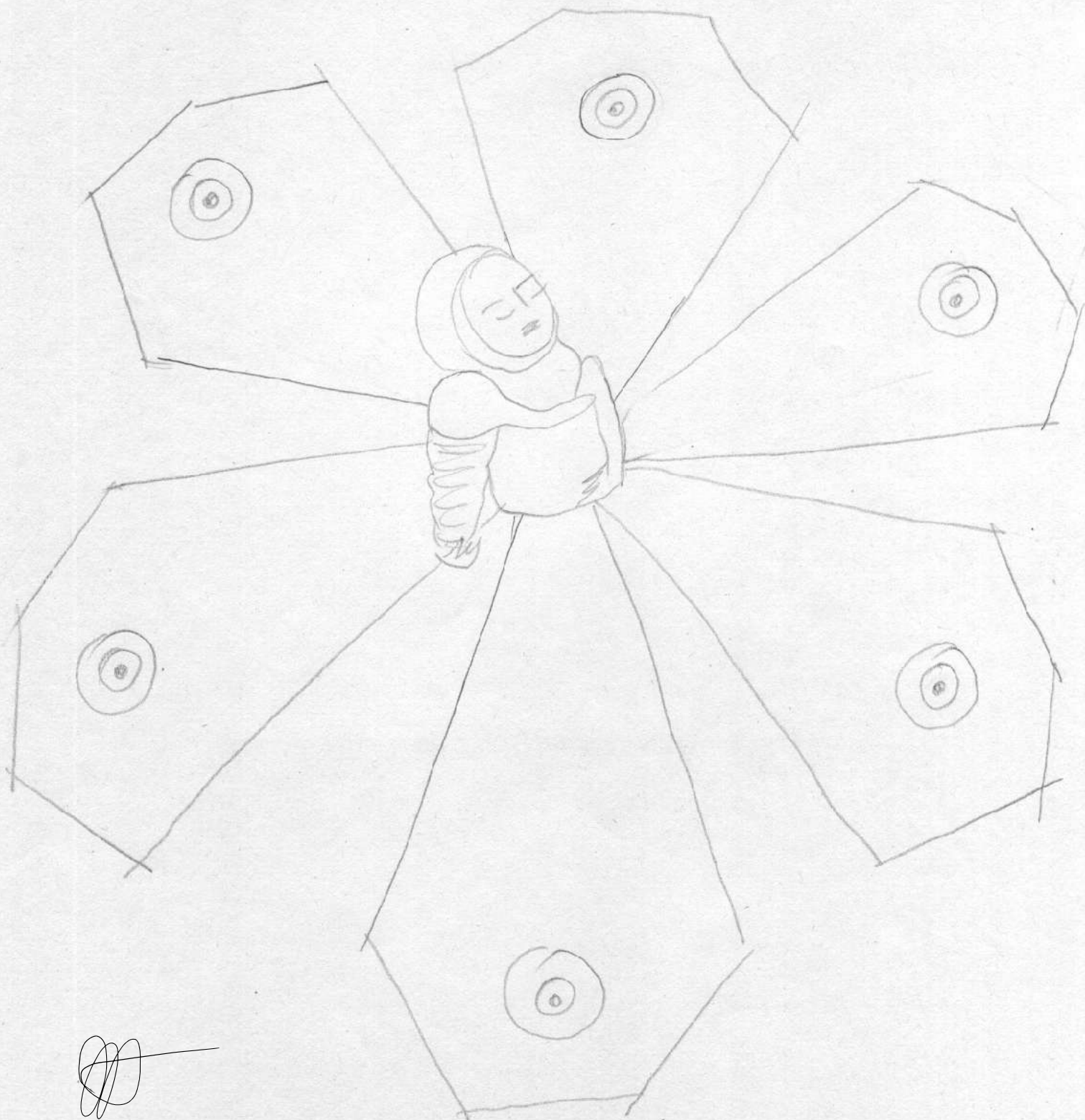
IV QUADRO

①



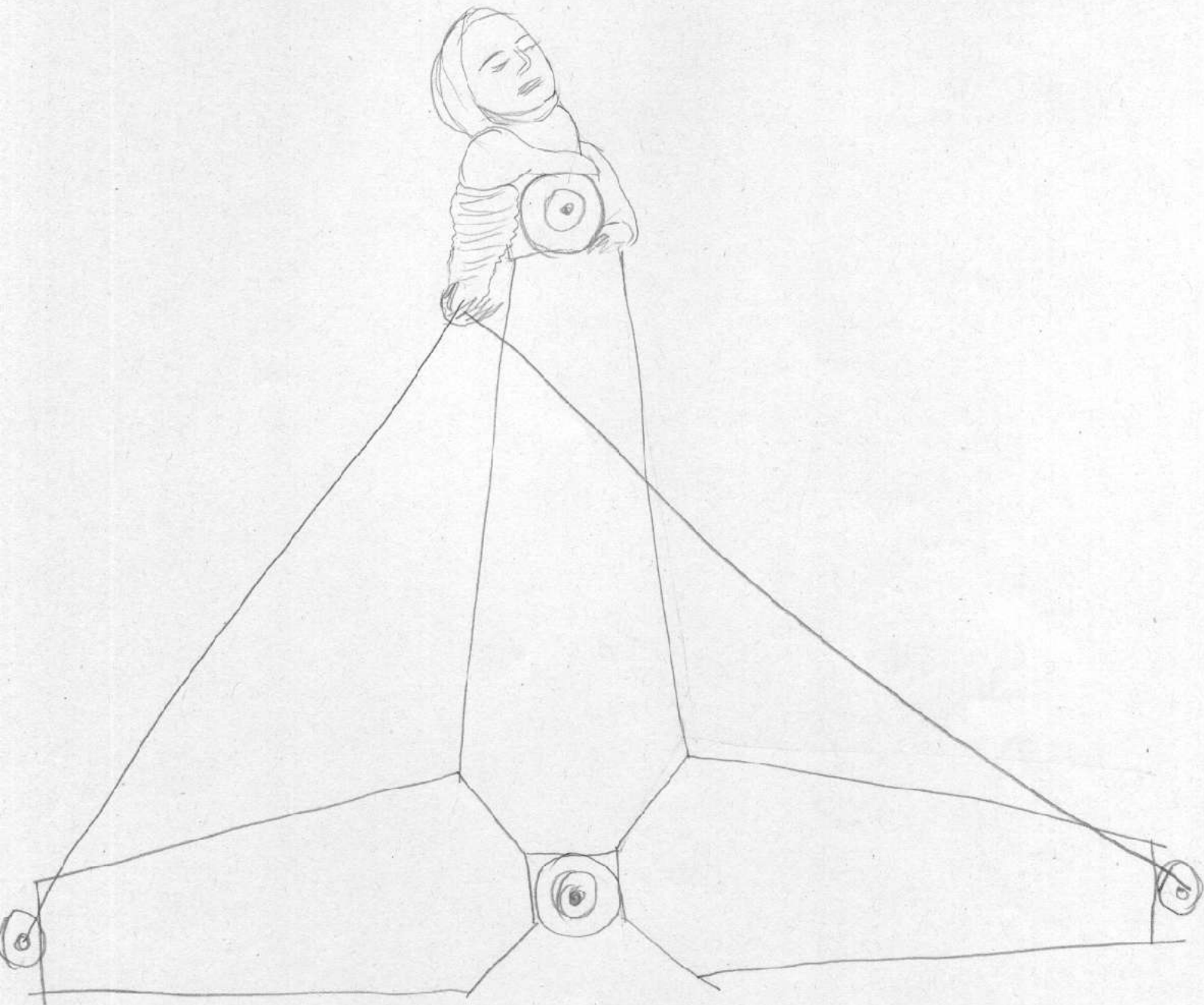
[Signature]

2



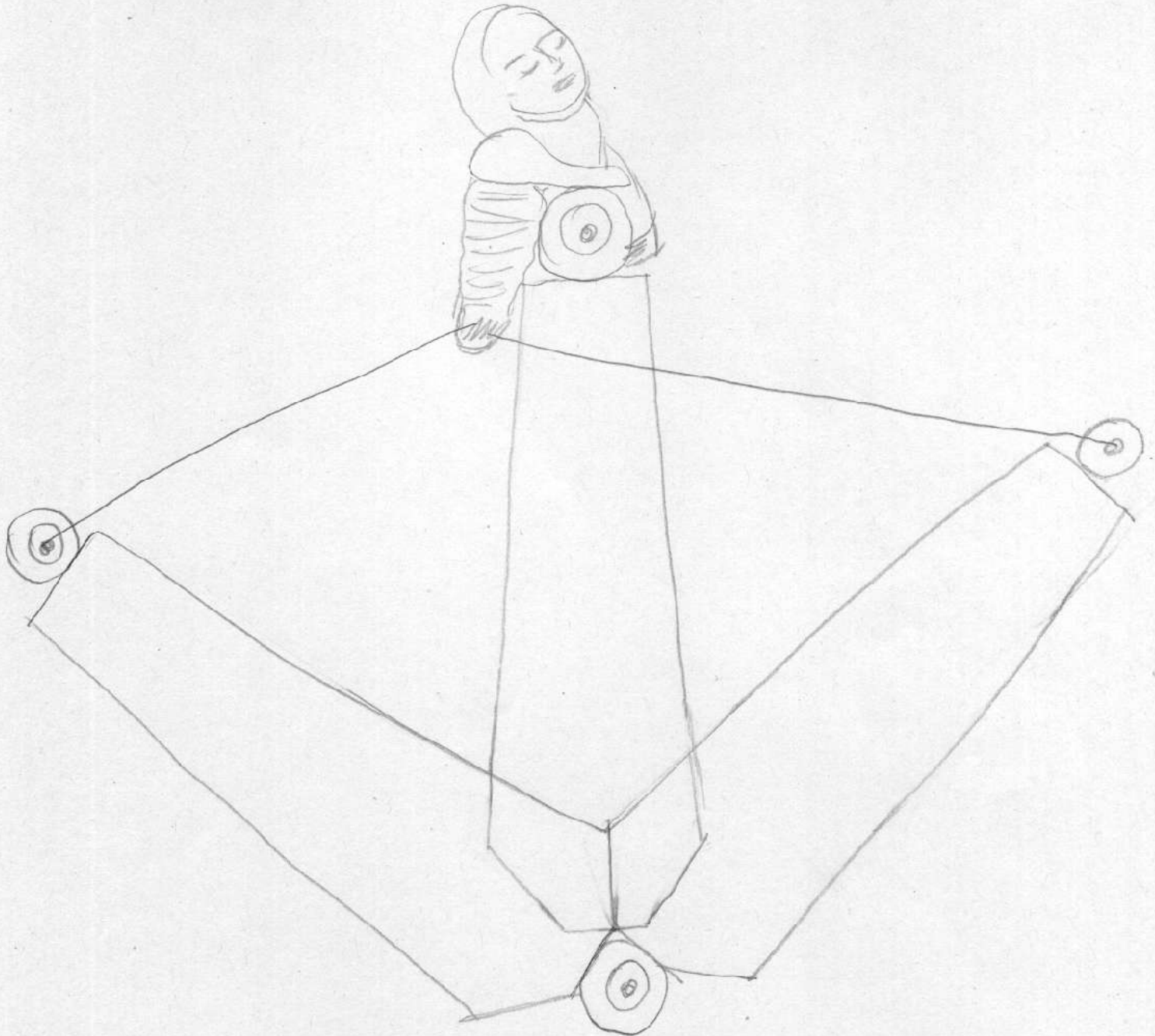
V QUADRO

①



[Signature]

2

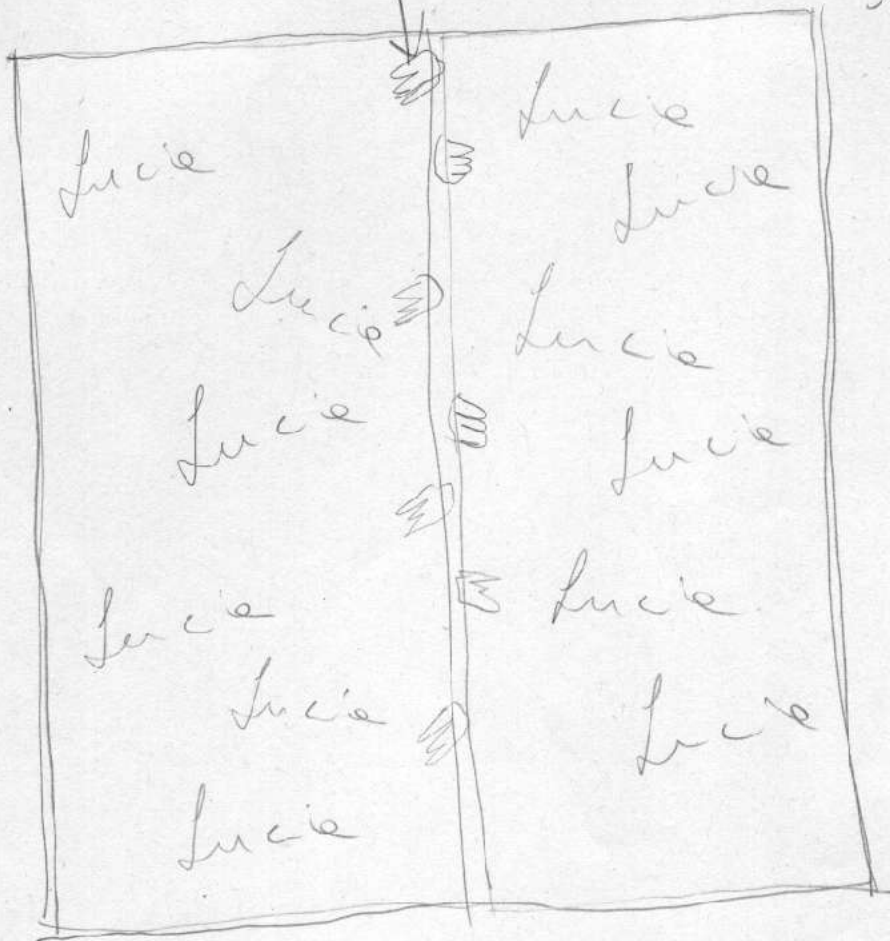


Handwritten signature or mark.

Ammissione dello spirito

(1)

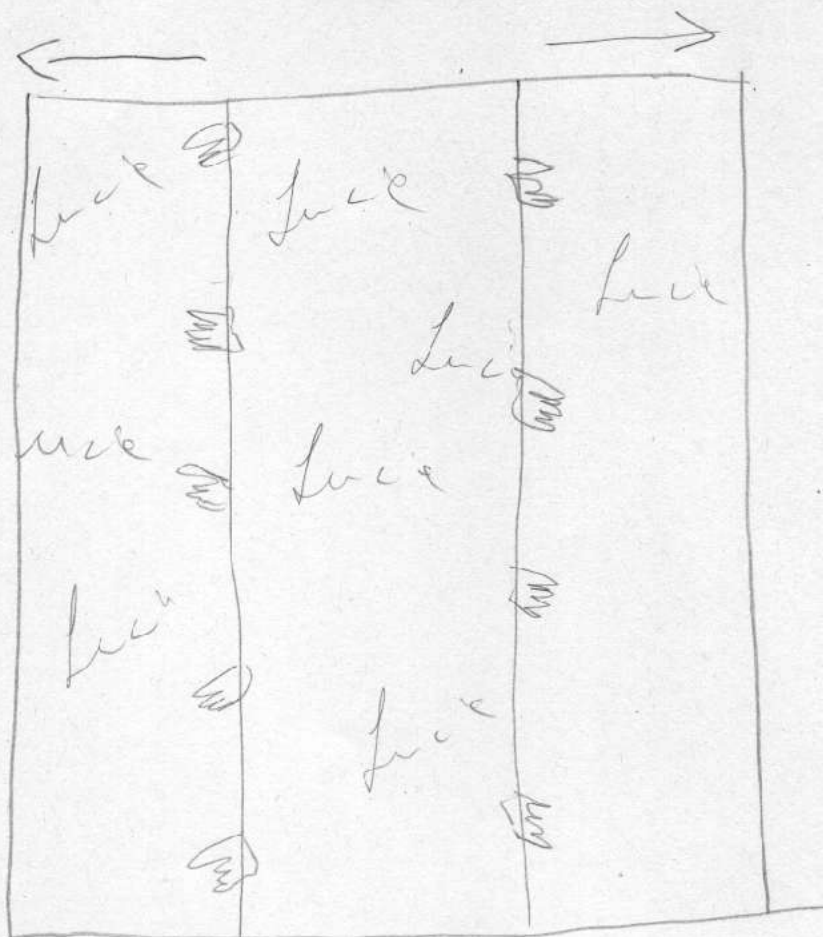
mani d'uomo
che aprono
le lenzuola



Due lenzuola singole con le
sulle Lucie

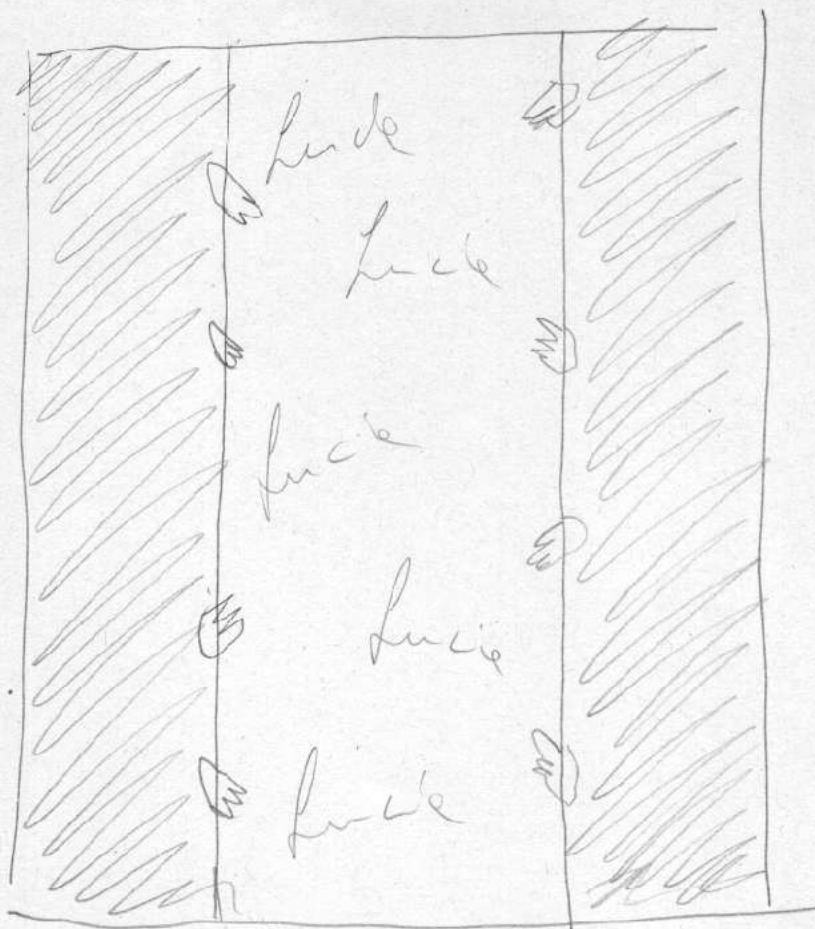
[Signature]

②



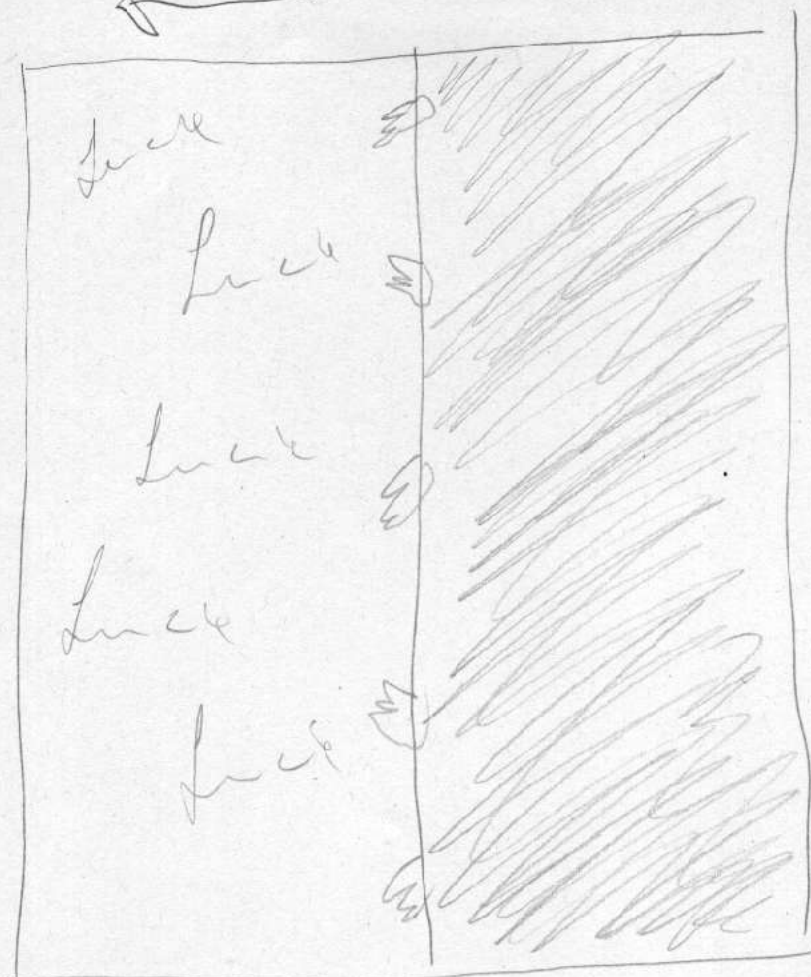
le due lezuela ri
o prono

3



A stylized, handwritten signature or mark consisting of a series of loops and a long horizontal stroke extending to the right.

④



✍

6

←

Love	3	Love
Love	4	Love
Love	5	Love
Love	6	Love
Love	7	Love

